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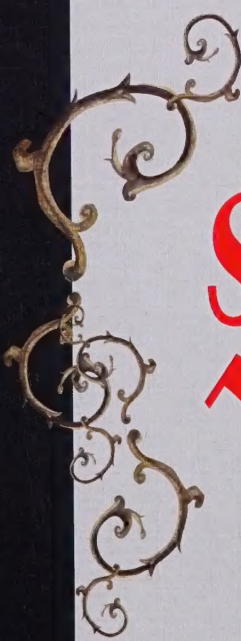
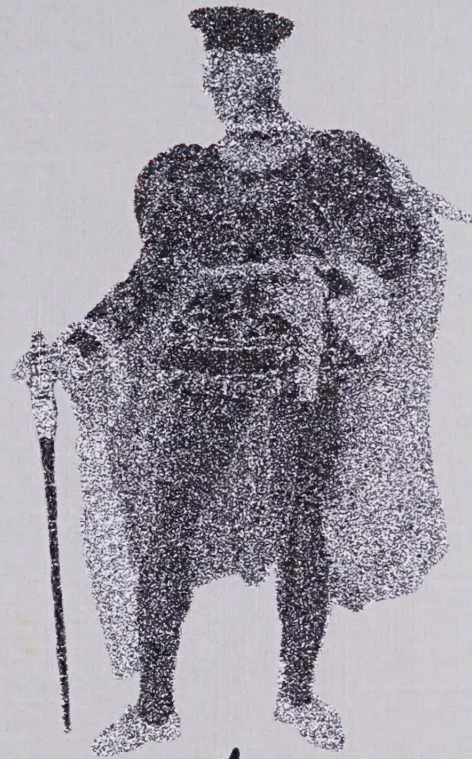
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АРАМ ХАЧАТУРЯН

ТЕАТРАЛЬНАЯ МУЗЫКА



Макбет

партитура

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Арам Хачатурян
Aram Khachaturian

ТЕАТРАЛЬНАЯ МУЗЫКА
3
THEATRE MUSIC



«МАКБЕТ »
СЮИТА ИЗ МУЗЫКИ
К ТРАГЕДИИ В.ШЕКСПИРА

MACBETH
SUITE FROM INCIDENTAL MUSIC
FOR SHAKESPEARE'S TRAGEDY

Партитура
Score



МОСКВА
ИЗДАТЕЛЬСТВО «КОМПОЗИТОР»
2016

УДК 782
ББК 85.317
X 29

X 29 Арам Хачатурян. Театральная музыка 3. «Макбет». Сюита из музыки к трагедии В. Шекспира. Партитура. – М.: Издательство «КОМПОЗИТОР», 2016. – 96 с.

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo
militare
Tamburino

Piatti
Gran cassa
Tam-tam

Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi



ISMN 979-0-706431-53-6 (Общий)
ISMN 979-0-706431-56-7 (Тетр. 3)

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Ob. I *f* molto espr. 10

Cl. *ff* *a2 tr*

Fag. *ff* *a2 tr*

Cor. I II *f*

III IV *f*

Tr-ni e Tuba *f*

Timp. *tr*

Arpa *ff*

V-ni I *f* molto espr. 10

V-ni II *f* molto espr.

V-la *f* molto espr.

V-c. *f* molto espr.

C-b. *f*

Allegro ma
non troppo

ritardando

15

mf

Cor.

Tr-ni
e
Tuba

Timp.

Arpa

Allegro ma
non troppo

ritardando

15

V-ni I

V-ni II

V-le

V-o.

C-b.

pizz.

ff

pizz.

ff

p

f

p

f

p

f

p

f

arco

mf

arco

mf

20

Fag. *f* *a2*

Cor. I *mf*
II

Tr-be I *Solo*
II *mf*

T-ro *Solo*
f

Arpa

20

V-ni I *mf* *f*

V-ni II *mf* *f*

V-le *mf* *f*

V-c.

C-b.

25

Fag. *f* *a2*

Cor. I II *f*

Cor. III IV *f*

Tr-be I II *f* Solo

T-ro Solo *f*

Arpa

25

V-ni I *mf* *f*

V-ni II *mf* *f*

V-le *mf* *f*

V-c.

C-b.

Detailed description: This is a page of a musical score, page 7, containing measures 25 through 28. The score is for a large orchestra and includes parts for a soloist. The instruments and their parts are as follows:

- Fag. (Fagotto):** Measures 25-28. Starts with a forte (*f*) dynamic and a trill marked *a2* in measure 25. It remains silent in measures 26 and 27, and has a whole note in measure 28.
- Cor. (Cori):**
 - I II:** Measures 25-28. Silent in 25, then plays a half note in measure 26, and a half note in measure 27, and a half note in measure 28. Dynamic is *f*.
 - III IV:** Measures 25-28. Silent in 25, then plays a half note in measure 26, and a half note in measure 27, and a half note in measure 28. Dynamic is *f*.
- Tr-be (Trombe):**
 - I II:** Measures 25-28. Play a half note in measure 25, a half note in measure 26, a half note in measure 27, and a half note in measure 28. Dynamic is *f*.
 - Solo:** Measures 25-28. Play a half note in measure 25, a half note in measure 26, a half note in measure 27, and a half note in measure 28. Dynamic is *f*.
- T-ro (Tromboni):** Measures 25-28. Play a half note in measure 25, a half note in measure 26, a half note in measure 27, and a half note in measure 28. Dynamic is *f*.
- Arpa (Arpa):** Measures 25-28. Play a half note in measure 25, a half note in measure 26, a half note in measure 27, and a half note in measure 28.
- V-ni (Violini):**
 - I:** Measures 25-28. Play a half note in measure 25, a half note in measure 26, a half note in measure 27, and a half note in measure 28. Dynamic is *mf* in 25 and *f* in 26-28.
 - II:** Measures 25-28. Play a half note in measure 25, a half note in measure 26, a half note in measure 27, and a half note in measure 28. Dynamic is *mf* in 25 and *f* in 26-28.
- V-le (Violoncello):** Measures 25-28. Play a half note in measure 25, a half note in measure 26, a half note in measure 27, and a half note in measure 28. Dynamic is *mf* in 25 and *f* in 26-28.
- V-c. (Violone):** Measures 25-28. Play a half note in measure 25, a half note in measure 26, a half note in measure 27, and a half note in measure 28.
- C-b. (Contrabbasso):** Measures 25-28. Play a half note in measure 25, a half note in measure 26, a half note in measure 27, and a half note in measure 28.

Flute (Fag.) *f* a2

Cor Anglais (Cor.) I II *mf* *f*

Cor Anglais (Cor.) III IV *mf* *f*

Trumpets (Tr-be) I II *f* Solo

Trombones (T-ro) III *f* Sola

Trombone (T-ro) Solo *f*

Arpa *f*

Violins I (V-ni I) *mf* *f*

Violins II (V-ni II) *mf* *f*

Viola (V-le) *mf* *f*

Violoncello (V-c.) *f*

Contrabass (C-b.) *f*

30 a2.

Fag. *f* *mf*

Cor. I II III IV *p*

Tr-be I II III *p*

T-ro Solo *f*

Arpa

V-ni I 30

V-ni II

V-le

V-c. pizz.

C-b. pizz.

poco rit. **35** **Moderato**

Fl. *a2* *p cresc.* *sub.* *p cresc.* *f*

Ob. *a2* *p cresc.* *sub.* *p cresc.* *f*

Cl. *a2* *p cresc.* *p cresc.* *f*

Fag. *a2* *p cresc.* *sub.* *p cresc.* *f*

I *a2* *p cresc.* *f*

II *a2* *p cresc.* *f*

Cor. *a2* *p cresc.* *f*

III *a2* *p cresc.* *f*

IV *a2* *p cresc.* *f*

I *con sord.* *f secco*

II *con sord.* *f secco*

III *con sord.* *f secco*

Tr-be *con sord.* *f secco*

Tr-ni I *con sord.* *f secco*

II *con sord.* *f secco*

T-ro *mf secco*

Arpa *p cresc.* *sub.* *p cresc.* *f*

poco rit. **35** **Moderato**

V-ni I *p*

V-ni II *p*

V-le *p cresc.* *sub.* *p cresc.*

V-o. *p cresc.* *sub.* *p cresc.*

C-b. *p cresc.* *sub.* *p cresc.*

40

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *f* *Soli*

Cor. I *(con sord.)*

Cor. II *(con sord.)*

Tr-be I *mf secco*

Tr-be II *mf secco*

P-tti *b. di Timp.* *mf*

Arpa *f* *mp*

40

V-ni I *pizz. div.* *f* *unis. arco* *sf sf sf sf*

V-ni II *pizz. div.* *f* *unis. arco* *sf sf sf sf*

V-le *pizz. div.* *f* *arco* *sf sf sf sf*

V-c. *pizz.* *mf* *(pizz.)*

C-b. *mf*

45

Fl. *mf*

Fag. *mf*

Cor. I II *mf*

III IV *mf*

Tr-be I *mf*

II III *mf*

T-ro *mf*

Arpa *f*

45

V-ni I *sf sf sf sf* pizz. div.

V-ni II *sf sf sf sf* pizz. div.

V-le *sf sf sf sf* pizz. div.

V-c.

C-b.

50

Fl. mf

Ob. mf

Cl. mf

Fag. f Soli

Cor. I mf

Cor. II mf

Tr-be I mf

Tr-be II mf

Tr-be III mf

T-ro mf

P-tti (b. di Timp.) mf

Arpa mf f mf

50

V-ni I unis. arco f non div. pizz.

V-ni II unis. arco f non div. pizz.

V-le arco f non div. pizz.

V-c. mf f

C-b. mf f

55 60

Ob. I

Fag.

I II

Cor.

III IV

I II III

Tr-be

P-tti (b. di Timp.)

Arpa

55 60

V-ni I (pizz.)

V-ni II (pizz.)

V-le (pizz.)

V-c.

C-b.

f *mf* *mf* *f* *f* *f* *f* *f* *f* *f*

poco a poco rit.

65

Fl. I *mf*

Fag. *mf* *p*

Cor. I II *f*

Cor. III IV *f*

Tr-be I II III

T-tam *mp*

Arpa *mp*

V-ni I *arco* *p*

V-ni II *arco* *p*

V-le *arco* *p*

V-c. *mf* *f* *p*

C-b. *mf* *f* *p*

poco a poco rit.

65

2. МАКБЕТ В СТЕПИ (ГРОТЕСК)

Allegro non troppo (alla marcia)

Trombe (B) II III *mf*

Tamburo militare *f* Solo

5

Tr-be I *f*

II III *f*

T-ro

5 pizz.

V-ni I *f* pizz.

V-ni II *f* pizz.

V-le *f* pizz.

V-c. *f* pizz.

C-b. *f* pizz.

10

Tr-be I *f*

II III *f*

T-ro

10

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-be I

II

III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-be II

III

15

f

T-ro

V-ni I

15

V-ni II

V-le

V-c.

C-b.

f

Tr-ba I

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

20

I

Tr-be

II

III

T-ro

20

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-be II III *mf* *poco a poco dim.* *p* 25

T-ro *poco a poco dim.* *p*

V-ni I *poco a poco dim.* *p* 25

V-ni II *poco a poco dim.* *p*

V-le *poco a poco dim.* *p*

V-c. *poco a poco dim.* *p*

C-b. *poco a poco dim.* *p*

Allegro vivace

V-ni I arco *f espr. con vibrato*

V-ni II arco *f espr. con vibrato*

FL. 30 *f*

Ob. *f*

Cl. *f*

V-ni I 30

V-ni II 30

35

Score for measures 35-40:

- V-ni I: *f marcato*
- V-ni II: *f*
- V-le: *f* (arco)
- V-c: *f* (pizz.)
- C-b.: *f*

Measures 35-40 are marked with a double bar line and repeat sign.

40

Score for measures 40-45:

- Cl.: *f marcato*
- V-ni I: *f marcato*
- V-ni II: *f*
- V-le: *f*
- V-c: *f*
- C-b.: *f*

Measures 40-45 are marked with a double bar line and repeat sign.

45

Score for measures 45-50:

- Cl.: *f marcato*
- V-ni I: *f marcato*
- V-ni II: *f*
- V-le: *f*
- V-c: *f*
- C-b.: *f*

Measures 45-50 are marked with a double bar line and repeat sign.

50

Fl. *a2* *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. I II *f* *cresc.*

III IV *f* *cresc.*

Tr-be I II *f*

III *f*

Tr-ni I II *f* *cresc.*

T-ro *mf* *cresc.*

P-tti *b. di T-ro* *f*

50

V-ni I *f* *detache* *cresc.*

V-ni II *f* *detache* *cresc.*

V-lo *f* *detache* *cresc.*

V-c. *f* *detache* *cresc.*

C-b. *f* *cresc.*

[illegible]

60

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ne III
e
Tuba

T-ro

P-tti

Gr. c.

60

V-ni I

V-ni II

V-le

V-c.

C-b.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpets), Tr-ni e Tuba (Trumpets and Tuba), T-ro (Trombones), P-tti (Percussion), Gr. o. (Gong), V-ni I (Violins I), V-ni II (Violins II), V-le (Violas), V-c. (Violoncelles), and C-b. (Contrabasses). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'pizz.' (pizzicato). A rehearsal mark '65' is present in the upper right and lower left sections. The page is numbered '65' in the top right corner.

70 75

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fag.

Cor. I II *f*

III IV *f*

Tr-be I II

III

Tr-ni I II

Timp.

T-ro *mf cresc.* *f* *mf*

P-tti *mf*

Gr. c. *mf*

70 75

V-ni I *arco* *f*

V-ni II *arco* *f*

V-le *arco* *f*

V-c. *arco*

C-b. *arco* *pizz.*

Detailed description: This page contains a musical score for measures 70 through 75. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), Cor Anglais (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II), Timpani, Trombone (T-ro), Percussion (P-tti), and Grand Cymbal (Gr. c.). The second system includes Violins (I, II), Viola, Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and brass sections enter in measure 70 with a forte (f) dynamic. The strings enter in measure 70 with a forte (f) dynamic, playing arco. The percussion section enters in measure 70 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The time signature is 4/4.

[illegible]

85

FL.

Ob.

Cl.

Fag.

I
II
Cor.

III
IV

Tr-ba I

Timp.

mf

T-ro

f *mf*

P-tti

mf

Gr. c.

mf

85

V-ni I

V-ni II

V-le

V-c.

C-b.

90

Fl.

Ob.

Cl.

I
II

Cor.

III
IV

I Sole
II *f*

Tr-be

III Sola
f

Tr-ni
e
Tuba
f

P-tti

Gr. c.

90

V-ni I
f

V-ni II
f

V-le
f

V-c.
f

C-b.
arco
f

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), P-tti (Percussion), Gr. c. (Cymbal), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave). A box with the number '95' is visible at the top left of the page.

100

Fl.

Ob.

Cl.

Fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-ne III

Tuba

T-ro

P-tti

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C-b.

105

FL. 110

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tr-ne III
Tuba

T-ro

P-tti

Gr. c.

V-ni I 110

V-ni II

V-le

V-c.

C-b.

115

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

Tr-ni
e
Tuba

T-ro

P-tti

Gr. c.

115

V-ni I

V-ni II

V-le

V-c.

C-b.

f

a2

f

Soli a2

mf

f

f

detache

detache

detache

f

f

f

120

FL.

Ob.

Cl.

Fag.

Cor.
I
II
III
IV

Tr-be
I
II
III

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C-b.

f *cresc.*

120

125

Allegro non troppo

Fl. a2

Ob. a2

Cl. a2

Fag.

I
II

Cor.

III
IV

I a2
II

Tr-be

III

Tr-ni
e
Tuba

Timp.

T-ro

Solo

f

II. III

mf

125

Allegro non troppo

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-be II III

130

T-ro

V-ni I

130 pizz.

V-ni II

pizz.

V-le

pizz.

V-c.

pizz.

C-b.

f

I

Tr-be

II III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

135

I

Tr-be

II

III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

I

Tr-be

II

III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

140

Tr-be II
III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

f

145

I
Tr-be

II
III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

f

145

Tr-be I *f*

Tr-be II/III *mf*

T-ro

V-ni I

V-ni II

V-le

V-c

C-b.

Tr-be II/III *poco a poco dim.* *p*

T-ro *poco a poco dim.* *p*

V-ni I *poco a poco dim.* *p*

V-ni II *poco a poco dim.* *p*

V-le *poco a poco dim.* *p*

V-c *poco a poco dim.* *p*

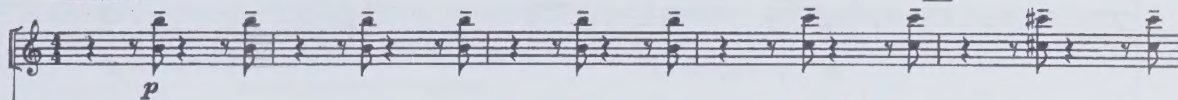
C-b. *poco a poco dim.* *p*

3. ТАНЕЦ ВЕДЬМ У КОСТРА

Andante

5

2 Flauti



I
II

a2

p

cresc.

mf cresc.

f

4 Corni

III
IV

a2

mf

cresc.

f

Arpa

mf

Andante

div.

unis.

5

Violini I

p

cresc.

mf

f

Violini II

mf cresc.

f

Viola

pizz.

mf

Violoncelli

p

mp

mf

f

Contrabassi

p

mp

mf

f

Fl. 10

poco a poco cresc.

Fag. *Soli*
p poco a poco cresc. *f*

Cor. I *p* *ff*
Cor. II *ff*
Cor. III Solo
Cor. IV *p* *ff*

Timp. *f*

T-ro *p* *f*

T-tam *p* *cresc.* *mf*

Arpa *poco a poco cresc.* *f*

V-ni I *p* *f*

V-ni II *p* *f*

V-le *f espr.*

V-c. *f espr.*

C-b.

FL. *p* *poco a poco cresc.* 15

Fag. *p*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

Timp. *pp*

T-tam *p*

Arpa *mf* *poco a poco cresc.*

V-ni I *p* *poco a poco cresc.* 15

V-ni II *p* *poco a poco cresc.*

V-le *Soli* *f* *p*

V-o. *Soli* *f* *p*

Fl.

Ob.

Cl.

Cor. I II

III IV

Tr-be I II

III

Tr-ni I II

Timp.

P-tti

T-tam

Arpa

V-ni I

V-ni II

V-le

V-c.

cresc.

ff

f

con sord.

tr

p cresc.

mf

ff glia.

re# fa#

cresc.

f

ff

f

ff

f

ff

20

Ob.

Cl.

Cor.
I
II
III
IV

Tr-be
I
II
III

Tr-ni
I
II

Timp.

Arpa
re⁴ fa⁴ *ff* sib

20

V-ni I

V-ni II

V-le

V-o.

Detailed description of the musical score: The score is for a full orchestra. Measures 20-23 are shown. The woodwinds (Ob., Cl., Cor.) and brass (Tr-be, Tr-ni) play sustained notes with some melodic movement. The strings (V-ni, V-le, V-o.) provide a harmonic foundation. The harp (Arpa) plays a specific figure with lyrics. The timpani (Timp.) has a rhythmic pattern. The score is written in a standard orchestral format with multiple staves per instrument.

25

Fl. *p cresc.* *f* *mf*

Ob. *p cresc.* *f* *mf*

Cl. *p cresc.* *f* *mf*

Fag. *p cresc.* *f* *mf*

Cor. I II *p cresc.* *f*

Cor. III IV *p cresc. (con sord.)* *f*

Tr-be I II *p cresc. (con sord.)* *f*

Tr-be III *p cresc.* *f*

Tuba *mf* Solo

Timp. *p cresc.* *f*

T-ro *p cresc.* *f* *p*

P-ti *p*

Gr. c. *p*

Arpa *p cresc.* *f*

V-ni I *pizz.* *p cresc.* *f* *arco* *mf*

V-ni II *pizz. (h)* *p cresc.* *f* *arco* *mf*

V-le *pizz. (h)* *p cresc.* *f* *arco* *mf*

V-c. *pizz.* *p cresc.* *f* *mf*

C-b. *p cresc.* *f* *mf*

30 35

Fl. *Soli* *ff* *a2* *>*

Ob. *Soli* *ff* *a2* *>*

Cl. *Soli* *ff* *a2* *>*

Fag. *Soli* *ff* *a2* *>*

Cor. I *a2* *gliss.*

Cor. II *a2* *gliss.*

Cor. III *a2* *gliss.*

Cor. IV *a2* *gliss.*

Tr-be I (con sord.) *mf*

Tr-be II (con sord.) *mf*

Tr-be III *mf*

Tuba *Solo* *b.* *mf*

T-ro

P-tti

Gr. c.

Arpa

30 35

V-ni I *pizz.* *arco* *mf*

V-ni II *pizz.* *arco* *mf*

V-le *pizz.* *arco* *mf*

V-c. *mf* (pizz.)

C-b. *f* (pizz.)

This musical score page contains measures 40 through 45. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 40-45, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 40-45, featuring a melodic line with slurs and accents.
- Cl.** (Clarinet): Measures 40-45, featuring a melodic line with slurs and accents.
- Fag.** (Bassoon): Measures 40-45, featuring a melodic line with slurs and accents.
- Tr-be** (Trumpet): Measures 40-45, featuring a melodic line with slurs and accents.
- III** (Trumpet): Measures 40-45, featuring a melodic line with slurs and accents.
- Tuba**: Measures 40-45, featuring a melodic line with slurs and accents. A *Solo* marking is present above measure 40, and a *mf* (mezzo-forte) marking is present below measure 40.
- T-ro** (Timpani): Measures 40-45, featuring a rhythmic pattern of eighth notes.
- P-tti** (Percussion): Measures 40-45, featuring a rhythmic pattern of eighth notes.
- Gr. c.** (Gong): Measures 40-45, featuring a rhythmic pattern of eighth notes.
- Arpa** (Harp): Measures 40-45, featuring a rhythmic pattern of eighth notes.
- V-ni I** (Violin I): Measures 40-45, featuring a rhythmic pattern of eighth notes.
- V-ni II** (Violin II): Measures 40-45, featuring a rhythmic pattern of eighth notes.
- V-le** (Viola): Measures 40-45, featuring a rhythmic pattern of eighth notes.
- V-c.** (Violoncello): Measures 40-45, featuring a rhythmic pattern of eighth notes.
- C-b.** (Contrabasso): Measures 40-45, featuring a rhythmic pattern of eighth notes.

The score is written in a single system with 11 staves. The key signature is one flat (B-flat). The time signature is 4/4. The page number 46 is in the top left corner. The measure number 40 is in a box above the Flute staff. The measure number 40 is also in a box above the Violin I staff.

45

Fl.

Ob.

Cl.

Fag.

I

II

Tr-be

III

Tuba

T-ro

P-tti

Gr. c.

Arpa

45

V-ni I

V-ni II

V-le

V-c.

C-b.

50

Fl.

Ob.

Cl.

Fag.

I a2
II mf

Cor.

III a2
IV mf

Tr-ni
e
Tuba

T-ro
p

P-tti
p

div.
V-ni I f

V-ni II f

V-le f

V-c. f

C-b. mf

mf

55

60

Score for various instruments and voices, measures 55 to 60.

Measures 55-60:

- Fag. (Bassoon):** Starts with a forte (*f*) dynamic, then transitions to piano (*p*) in measure 59.
- Tr-be (Trumpets I and II):** Play a sustained note with a mezzo-forte (*mf*) dynamic, marked *(con sord.)* (con sordina). The dynamic decreases (*dim.*) to pianissimo (*pp*) by measure 60.
- Tr-be III (Trumpet III):** Similar to the other trumpets, playing a sustained note with *mf* dynamic, marked *(con sord.)*, and decreasing to *pp* by measure 60.
- T-ro (Trombone):** Plays a sustained note in measure 55, then rests.
- P-tti (Percussion):** Plays a sustained note in measure 55, then rests.
- T-tam (Tamtam):** Plays a single note in measure 55 with a mezzo-forte (*mf*) dynamic, then rests.
- V-ni I (Violin I):** Starts with a mezzo-forte (*mf*) dynamic, marked with an accent (>), and plays a sustained note.
- V-ni II (Violin II):** Starts with a mezzo-forte (*mf*) dynamic, marked with an accent (>), and plays a sustained note.
- V-le (Viola):** Starts with a mezzo-forte (*mf*) dynamic, marked with an accent (>), and plays a sustained note.
- V-c. (Violoncello):** Starts with a piano (*p*) dynamic, then rests.
- C-b. (Contrabasso):** Starts with a piano (*p*) dynamic, then rests.

4. УБИЙСТВО КОРОЛЯ

Lento. Pesante

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I
II
4 Corni

III
IV

I
II
Trombe (B)

III

3 Tromboni
e
Tuba

Timpani

Piatti

Gran cassa

Tam-tam

Lento. Pesante

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

The image shows the first system of a musical score for a symphony. The tempo and mood are marked 'Lento. Pesante'. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (cornets, trumpets, trombones, tuba), percussion (timpani, cymbals, grand drum, tam-tam), and strings (violins I and II, viola, violoncellos, and double basses). The woodwinds and brass sections are playing sustained notes with a crescendo from piano to fortissimo. The percussion section is playing a rhythmic pattern. The string section is playing a rhythmic pattern with a crescendo from piano to fortissimo. The score is written in a standard musical notation with various dynamics and articulation marks.

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes four Cornets (Cor. I, II, III, IV), Trumpets (Tr-be I, II, III), and a Trombone and Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (P-tti), Cymbals (Gr. c.), and Tom-tom (T-tam). The string section includes Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is divided into three measures. A box containing the number '5' is placed above the Flute staff in the first measure and above the Violin I staff in the third measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

Tr-ni
e
Tuba

Timp.

P-tti

Gr. c.

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

Più mosso

poco a poco accel.

10

Fl. *p cresc.* *mf cresc.*

Ob. *p cresc.* *mf cresc.*

Cl. *p cresc.* *mf cresc.*

Fag. *p cresc.* *mf cresc.*

Cor. I II *p cresc.* *mf cresc.*

Cor. III IV *p cresc.* *mf cresc.*

Tr-be I II *p cresc.* *mf cresc.*

Tr-be III *p cresc.* *mf cresc.*

Tr-ni e Tuba *p cresc.* *mf cresc.*

Timp. *p cresc.* *mf cresc.*

T-tam *p cresc.* *mf cresc.*

Più mosso

10

V-ni I *p cresc.* *mf cresc.*

V-ni II *p cresc.* *mf cresc.*

V-le *p cresc.* *mf cresc.*

V-c. *p cresc.* *mf cresc.*

C-b. *p cresc.* *mf cresc.*

15 rit. a tempo

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Cor. I II *f* *cresc.* *ff*

III IV *f* *cresc.* *ff*

Tr-be I II *f* *cresc.* *ff*

III *f* *cresc.* *ff*

Tr-ni e Tuba *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

P-ti *f*

Gr. c. *f*

T-tam *mf* *cresc.* *f*

V-ni I *f* *cresc.* *ff*

V-ni II *f* *cresc.* *ff*

V-le *f* *cresc.* *ff*

V-c. *f* *cresc.* *ff*

C-b. *f* *cresc.* *ff*

15 rit. a tempo

11989

rit. Lento 20 **Alegro vivace**

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Cor. I *mf*

Cor. II *mf*

Tr-be I

Tr-be II

Tr-be III

Tr-ni *mf*

Tuba *ff* *mf*

Timp.

P-ti *mf*

Gr. c. *mf*

Arpa *fa#* *f*

V-ni I *f détaché*

V-ni II *f détaché*

V-le *f détaché*

V-c. *mf*

C-b. *mf*

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.*

Cor. I *poco a poco cresc.*

Cor. II *poco a poco cresc.*

Cor. III *poco a poco cresc.*

Cor. IV *poco a poco cresc.*

Tr-ni e Tuba *poco a poco cresc.*

P-tti *poco a poco cresc.*

Gr. c. *poco a poco cresc.*

Arpa *fak poco a poco cresc.*

V-ni I *poco a poco cresc.*

V-ni II *poco a poco cresc.*

V-le *poco a poco cresc.*

V-c. *poco a poco cresc.*

C-b. *poco a poco cresc.*

25

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ni
e
Tuba

P-tti

Gr. c.

Arpa

fa#

mi^b

25

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 58, features a full orchestral arrangement. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), four Horns (I, II, III, IV), Trumpet and Tuba (Tr-ni e Tuba), Percussion (P-tti), Grand Chimes (Gr. c.), Arpa (Harp), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play complex, flowing passages with many slurs and ties. The brass instruments provide harmonic support with sustained notes and occasional melodic fragments. The harp (Arpa) has a specific part in the third measure, marked with a 'do#' symbol. The percussion and grand chimes play a steady, rhythmic pattern throughout the section.

30

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

Tr-ni
e
Tuba

T-ro

P-tti

Gr. c.

Arpa

mi^b fa^b sol^b la^b si^b re^b

30

V-ni I

V-ni II

V-le

V-c.

C-b.

f marcato

f marcato

f

ff
div.

35

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *Soli a2*
ff cantabile

Cor. I *Soli a2*
ff cantabile

Cor. II *ff*

Cor. III *ff*

Cor. IV *ff*

Tr-be I *f*

Tr-be II *f*

Tr-be III *f*

Tr-ni *ff cantabile*

Tuba *Soli*
ff cantabile

Timp. *f*

T-ro *f*

T-tam *p cresc.*

Arpa *ff*

35

V-ni I

V-ni II

V-le

V-c. *Soli*
ff con vibrato

C-b. *Soli*
ff con vibrato

Sole

Sola

Solo

This musical score page, numbered 61, contains staves for the following instruments:

- Fl.** (Flute): *ff* dynamic, playing a melodic line with slurs.
- Ob.** (Oboe): *ff* dynamic, playing a melodic line with slurs.
- Cl.** (Clarinet): *ff* dynamic, playing a melodic line with slurs.
- Fag.** (Bassoon): Playing a sustained note with a slur.
- Cor.** (Cor Anglais): I and II parts, playing a sustained note with a slur.
- Tr-be** (Trumpet): I, II, and III parts, playing a sustained note with a slur.
- Tr-ni e Tuba** (Trumpet and Tuba): Playing a sustained note with a slur.
- Timp.** (Timpani): Playing a sustained note.
- T-tam** (Tamtam): *p* dynamic, *cresc.* (crescendo) to *f* dynamic, then *p* dynamic, *cresc.* (crescendo).
- Arpa** (Harp): *ff* dynamic, playing a sustained note with a slur.
- V-ni I** (Violin I): Playing a sustained note.
- V-ni II** (Violin II): Playing a sustained note.
- V-le** (Viola): Playing a sustained note.
- V-c.** (Violoncello): Playing a sustained note.
- C-b.** (Contrabass): Playing a sustained note.

The score includes various musical notations such as slurs, dynamics (*ff*, *p*, *f*), and articulation marks.

11989

Fl. *ff* 45

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. I *Soli*

Cor. II *ff* *vd*

Cor. III *Soli*

Cor. IV *ff* *vd*

Tr-be I *Sola*

Tr-be II *ff* *Sole*

Tr-be III *ff* *Soli*

Tr-ni *ff* *vd*

Tuba *ff*

Timp. *tr*

T-ro *f* *cresc.*

P-ti *f*

Gr. c. *f*

T-tan *p* *cresc.*

Arpa *fa# la# si# do# re#* *gliss.*

V-ni I *ff* 45

V-ni II *unis.* *ff*

V-la *ff*

V-o *ff*

C-b. *ff*

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II
III

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Gr. c.

T-tam

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

p cresc. f

sf cresc.

50

Andante

Fl.

Ob.

Cl.

Fag.

I
II
Cor.

III
IV

I
Tr-be

II
III

Tr-ni
e
Tuba

Timp.

P-tti

Gr. c.

T-lam

Arpa

50

Andante

V-ni I

V-ni II

V-le

V-c.

C.b.

55 60

Ob. I *espr. cresc. dim. cresc.*

Cl. *cresc. dim. cresc.*

Fag. *cresc. dim. cresc.*

55 60

V-ni I *espr. cresc. dim. cresc.*

V-ni II *cresc. dim. cresc.*

V-le *cresc. dim. cresc.*

V-c. *pizz. cresc. dim. cresc.*

C-b. *pizz. cresc. dim. cresc.*

ritard. 65 Lento

Ob. I *dim.*

Cl. *dim.*

Fag. *poco a poco dim. p*

ritard. 65 Lento

V-ni I *poco a poco dim. pp*

V-ni II *poco a poco dim. pp*

V-le *poco a poco dim. pp*

V-c. *poco a poco dim. p*

C-b. *poco a poco dim. p*

5. ИНТЕРМЕЦЦО

Andante sostenuto

5

[illegible]

Andante sostenuto

div. a3

5

div. a3

Violini I

p *cresc.* *f* *p* *cresc.* *mf* *p*

Violini II

p *cresc.* *f* *mf*

Viole

p *cresc.* *f* *mf*

Violoncelli

mf *p*

Contrabassi

mf *p*

pizz. arco

FL. *mf* ³

Ob. *mf* ³

Fag. *mf* cantabile

I Cor. *mp* cresc. *f* *p* cresc. *mf*

II Cor. *mp* cresc. *f* *p* cresc. *mf*

III Cor. *mp* cresc. *f* *p* cresc. *mf*

IV Cor. *mp* cresc. *f* *p* cresc. *mf*

Timp. *mf* *p* cresc. *mf* *p*

T-tam *mf* *p* cresc. *mf* *p*

Arpa *mf* cresc. *f* *mf*

V-ni I *cresc.*

V-ni II *arco sul pont. p cresc. f* *pizz. mf* *arco sul pont. p cresc.*

V-la *arco sul pont. p cresc. f* *pizz. mf* *arco sul pont. p cresc.*

V-c. *pizz. mf* *arco p*

C-b. *pizz. mf* *arco p*

10

15

Fl.

Ob.

Cl.

Fag.

I

II

Cor.

III

IV

Timp.

T-tam

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf ³

mf ³

p *cresc.* *dim.*

mf

mf

p

p

mf

mf

pizz.

mf *pizz.*

mf

pizz.

arco *p* *pizz.*

arco *p* *pizz.*

15

Soli

20

Fl. *p cresc.*

Cl. *p* (ad. lib.) *p* poco a poco cresc.

Fag. *I Solo* *mf*

Cor. I II *mf*

Cor. III IV *mf*

Tr-be I II *p* con cord. poco a poco cresc.

Timp.

T-tam *mp*

Arpa *f* poco a poco cresc.

V-ni I *p cresc.*

V-ni II *p* poco a poco cresc.

V-le *p* poco a poco cresc.

V-c. *p* arco cresc.

C-b. *p* arco cresc.

20

Cl.

Tr-bc I II

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mp *cresc.*

mf *cresc.*

mp *cresc.*

mf *cresc.*

30

Cl. *p*

Fag. *f* ^{a2}

Cor. I *p* *cresc.* *mf* *p*

Cor. II *p* *cresc.* *mf* *p*

Tr-bc I

Tr-bc II

Tr-ne I

Arpa *mf*

V-ni I *sub. p* *cresc.* *p*

V-ni II *arco* *p* *cresc.* *mp* *pizz.* *mf*

V-le *arco* *p* *cresc.* *mp* *pizz.* *mf*

V-c. *p*

C-b. *p*

35

Fl. *f*

Cl. *mf*

Fag. *mf*

Arpa *mf*

V-ni I *arco* *p < mf*

V-ni II *arco* *p < mf*

V-le *arco* *p < mf*

V-c. *pizz.*

C-b. *p*

Soli *p*

40 poco rit.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Timp. *tr* *p* *dim.* *pp*

Arpa *p*

40 poco rit.

V-ni I *pizz.* *p*

V-ni II *pizz.* *p*

V-le *pizz.* *p*

V-c. *p*

C-b. *p*

6. ФИНАЛ (БИРНАМСКИЙ ЛЕС)

Allegro vivace

2 Clarinetti (B) *Soli* *mf* *cresc.*

2 Fagotti *mf* *cresc.*

Tamburo militare *p* *mp* *cresc.*

Arpa *f* *cresc.*

Allegro vivace

Violini I *p marcato* *mp* *cresc.*

Violini II *p marcato* *mp* *cresc.*

Viola *p marcato* *mp* *cresc.*

Violoncelli *p marcato* *mp* *cresc.*

Contrabassi *p marcato* *mp* *cresc.*

5

Cl. *f* *cresc.*

Fag. *f* *cresc.*

T-ro

Arpa

5

V-ni I

V-ni II

V-le

V-c.

C-b.

10

Ob. I

Solo

f

Cl.

Fag.

Cor. I

Cor. II

a2

mf

Tr-ba I

Sola *mf*

T-ro

Arpa

10

V-ni I

V-ni II

V-le

V-c.

C-b.

15

I II Solo

Ob.

Cl.

Fag.

Cor. I II

Tr-ba I

T-ro

Arpa

15

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

f

3

3

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ba I

Tr-ni I
II

Timp.

T-ro

T-tam

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

ff *cresc.*

f *cresc.*

mf *molto cresc.*

f *cresc.*

mp *molto cresc.*

ff

ff

ff

ff

ff

20

Fl.

Ob.

Cl.

Fag.

I
II
Cor.

III
IV

I
II
III
Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Gr. c.

T-tam

20

V-ni I

V-ni II

V-le

V-c.

C-b.

25

Fl.

Ob.

Cl.

Fag.

I

II

Cor.

III

IV

I

Tr-be

II

III

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Gr. c.

25

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

Soli

ff

30

Fl. *ppv*

Ob. *ppv*

Cl. *ppv*

Fag. *v*

Cor. I *v*

Cor. II *v*

Cor. III *v*

Cor. IV *v*

Tr-be I *ppv*

Tr-be II *ppv*

Tr-be III *ppv*

Tr-ni *v*

Tuba *v*

Timp. *v*

P-tti

Gr. c.

30

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

35

Fl. *a2*
ff marcato

Ob. *a2*
ff marcato

Cl.
ff marcato

Fag.
ff marcato

Cor.
I II
III IV
mf *poco a poco cresc.*

Tr-ba III
f

Tr-ne III
e Tuba
mf *poco a poco cresc.*

T-ro
f *mf*

Arpa
mf *poco a poco cresc.*

35

V-ni I
ffff marcato

V-ni II
ffff marcato

V-le
ffff marcato

V-c.
ffff marcato

C-b.
ffff marcato

Score for page 82, featuring various instruments and dynamic markings.

Cor. (Cornets I and II):
I: Treble clef, playing chords and moving lines.
II: Treble clef, playing chords and moving lines.

Tr-ba I (Trumpet I):
Treble clef, playing a solo passage marked *Sola* and *f* (forte) with triplets (3) and octaves (8).

Tr-ne III (Trumpet III):
Treble clef, playing chords and moving lines.

Tuba:
Bass clef, playing chords and moving lines.

T-ro (Timpani):
Single line, playing a rhythmic pattern of eighth notes.

Arpa (Harp):
Grand staff (treble and bass clefs), playing chords and moving lines.

V-ni I (Violin I):
Treble clef, playing a rhythmic pattern of eighth notes, marked *cresc.* (crescendo).

V-ni II (Violin II):
Treble clef, playing a rhythmic pattern of eighth notes, marked *cresc.* (crescendo).

V-le (Viola):
Treble clef, playing a rhythmic pattern of eighth notes, marked *cresc.* (crescendo).

V-c (Violoncello):
Bass clef, playing a rhythmic pattern of eighth notes, marked *cresc.* (crescendo).

C-b. (Contrabass):
Bass clef, playing a rhythmic pattern of eighth notes, marked *cresc.* (crescendo).

40

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Arpa

40

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

cresc.

a2

9

45

Fl. *ff* *a2* *b* *ff* *a2* *b* *ff*

Ob. *ff* *a2* *b* *ff* *a2* *b* *ff*

Cl. *ff* *a2* *b* *ff* *a2* *b* *ff*

Fag. *ff* *a2* *b* *ff* *a2* *b* *ff*

I. Cor. *f* *cresc.* *ff*

II. Cor. *f* *cresc.* *ff*

III. Cor. *f* *cresc.* *ff*

IV. Cor. *f* *cresc.* *ff*

I. Tr-be *f* *a2* *f*

II. Tr-be *f* *a2* *f*

III. Tr-be *f* *a2* *f*

Tr-ni *f* *cresc.* *a2*

e *f* *cresc.* *a2*

Tuba *ff* *cresc.* *a2*

Timp. *mf* *cresc.* *f*

T-ro *f* *f*

P-ti *f* *f*

Gr. c. *f* *f*

T-tam *mp* *cresc.* *f*

V-ni I *f* *cresc.* *ff*

V-ni II *f* *cresc.* *ff*

V-le *f* *cresc.* *ff*

V-c. *f* *cresc.* *ff*

C-b. *ff* *cresc.* *ff*

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (I, II, III, IV), Trumpet (Tr-be I, II, III), Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Gong (Gr. c.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is divided into measures, with a double bar line and a repeat sign indicating a section. The page number 50 is visible in the top right corner.

55

Fl.

Ob.

Cl.

Fag.

Cor. I
II

Cor. III
IV

Tr-be I
II
III

Tr-ni
Tuba

Timp.

P-tti

Gr. c.

55

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

ff

ff

Fag. *p* *poco a poco cresc.*
 I *a2 +*
 II *mf* *cresc.*
 Cor. III *a2 +*
 IV *cresc.*
 Timp. *p*
 T-tam *pp*
 Arpa *mf*
 V-ni I *Sul G* *ff* *molto espr.*
 V-ni II *Sul G* *ff* *molto espr.*
 V-le *Sul G* *ff* *molto espr.*
 V-c.
 C-b.

The musical score is arranged in a system with multiple staves. The top staff is for Flute (Fag.), followed by Clarinet I (I) and II (II), Horns (Cor.) III and IV, Trumpets (Timp.), and Tam-tam (T-tam). Below these are the Harp (Arpa), Violins I (V-ni I) and II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *poco a poco cresc.* (poco a poco crescendo), *cresc.* (crescendo), and *molto espr.* (molto espressivo). The instruction *Sul G* appears above the Violin I, Violin II, and Viola staves.

60

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag.

I *mf* *cresc.*

II

Cor. *mf* *cresc.*

III

IV *mf* *cresc.*

Timp.

T-tam

Arpa

60

V-ni I

V-ni II

V-le

V-c.

C-b.

65

Fl.

Ob.

Cl.

Fag.

I
II
Cor.

III
IV

Timp.

T-tam

Arpa

65

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *cresc.*

cresc.

Detailed description of the musical score: The score is for a full orchestra. Measures 65-68 are shown. Flute (Fl.) plays a melodic line with triplets in measures 65 and 66. Oboe (Ob.) and Clarinet (Cl.) play sustained notes with triplets in measures 65 and 66. Bassoon (Fag.) plays a rhythmic pattern of eighth notes. Cor Anglais (I-IV) has parts for I, II, III, and IV, with dynamics *mf* and *cresc.* indicated. Timpani (Timp.) plays a rhythmic pattern of eighth notes. T-tam (T-tam) has a single note in measure 65. Arpa (Arpa) plays a rhythmic pattern of eighth notes. Violin I (V-ni I) and Violin II (V-ni II) play sustained notes. Viola (V-le) plays a sustained note. Violoncello (V-c.) and Contrabass (C-b.) play a rhythmic pattern of eighth notes.

70

Fl.

Ob. *a2*

Cl.

Fag.

Cor. I II III IV

Timp.

T-tam

Arpa

70

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *cresc.*

cresc.

cresc.

mf *cresc.*

cresc.

cresc.

75

Fl.

Ob.

Cl.

Fag.

ff

I
II

Cor.

Soli *ff* *marcato*

III
IV

Soli *ff* *marcato*

I

Tr-be

f marcato

II
III

f marcato

Tr-ni
e
Tuba

ff

Timp.

f

T-ro

f

P-ti

f

Gr. c.

f

T-tam

Arpa

ff

V-ni I

ff

V-ni II

ff

V-le

ff

V-c.

ff

C-b.

ff

75

poco accel.

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II
III

Tr-be

Tr-ni
c
Tuba

Timp.

T-ro

P-tti

Gr. c.

Arpa

poco accel.

V-ni I

V-ni II

V-le

V-c.

C-b.

si^b mi^b la^b
re^b sol^b

80 *Meno mosso* 85

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

I *ff*

II *ff*

Cor. *ff*

III *ff*

IV *ff*

I *ff*

Tr-be *ff*

II *ff*

III *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

P-ti *ff*

Gr. c. *ff*

Arapa *ff*

80 *Meno mosso* 85

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

Soli Pavillon en l'air

Sola

a2 Solo

a2 Soli

III Solo

div.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). There are also tempo markings like *a tempo*. A rehearsal mark "90" is present in the upper right section. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Meno mosso

95 rit.

Lento

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I

Tr-be

II
III

Tr-ni
e
Tuba

Timp.

Solo

T-ro

P-tti

Gr. c.

Meno mosso

95 rit.

Lento

V-ni I

V-ni II

V-le

V-c.

C-b.

This image shows a page from a musical score, likely for a symphony. The page is divided into two systems of staves. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (I, II, III, IV), Trumpet (Tr-be I, II, III), Trombone (Tr-ni I, II, III), Tuba, Timpani (Timp.), Percussion (P-tti), and Grand Organ (Gr. o.). The bottom system includes staves for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo). A rehearsal mark '100' is visible above the Flute staff in the top system and above the Violin I staff in the bottom system. The page is numbered '100' in the top right corner.

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3

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